

# Silversyde Rider 2015

## **1. Introduction:**

We want to first thank you again for booking with Silversyde and know that we will be putting our best efforts into this production. Through this Rider you will find answers to questions related to hosting our band. If you have any problems, if any of the items below are not available, or you don't see your question answered, please contact us as soon as possible or at least one (1) month prior to the event so that any questions or concerns may be addressed with appropriate time to resolve them.

If no contact is made, we'll assume that this rider will be fulfilled to specification.

Sound specifications are fairly simple. The emphasis is on quality and we attempt at all our performances to deliver a consistent sound whenever we play, which is why we rely on this contract to make sure that everything we need to accomplish this is available.

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## 2. Preparation for the Event:

When preparing for this event please make sure that you have all the necessary promotional items that you need for fliers, web promotion, bulletin inserts, posters, radio advertisement etc. We will supply you with all needed logo's and jpeg images and if needed, we will create an event flier as per special arrangement. Advertising should start no less than 30 days before event and all forms of media should be used to promote, i.e. Facebook, Twitter, Radio, Email Blasts, mailings etc.

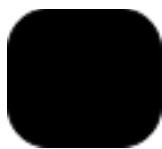
## 3. Stage Plot:

Day of the event the staging area should be built/assembled/clear of any debris that would impede the smooth load-in and set up of Silversyde's equipment.

-Stage Monitors: 2 Required/ 3 PREFERABLE

-Stage: A **minimum** of a 15 x 15 area is required for Silversyde

-Drum Riser: A drum riser is preferable but not absolutely necessary- BUT if you have an 8 x 8 riser we will use it and should be set up rear center stage.



Guitar

Drums



Samples XLR



Bass



Lead Vox



BGV

## **Silversyde Tech/Input List:**

### **What we travel with...**

**Lead Vox: Laura-** Shure Wireless Mic

**Bass: Nathan-**

BG Vox Mic -Shure SR 58

-Sansamp Bass Driver

-Ampeg 8x10 Cab

**Guitar: Zach-**

-Mesa Duel Rectifier Guitar Head- xlr output -Marshall 4x10 Cab

**Drums: Nate-**

-4 piece kit

-1 xlr output for SAMPLES

(to be run through house monitors & mixed appropriately to match output levels of guitar, drums and bass.)

### **\*\*\*Sound Requirements:\*\*\***

-System of at least 1200 watts is needed w/subs (unless different arrangements made)

## **4. Sound Check/Doors Open:**

-The band would prefer to sound check as early in the day as possible or at least one- two hours prior to doors opening would be great.

**\*We are flexible regarding this matter during festivals and shows with multiple band line-ups because we understand how hectic it can get with tight change- overs, but in return would like the same courtesy when loading on and off stage/ preparing to take the stage. We will work together to insure a smooth transition from our end and therefor our best efforts for a great performance.**

## 5. Merchandise:

We require the following for merchandise sales:

- One 8ft table (roughly) against a wall preferably (pulled out 2ft) In close proximity to the performance area.
- Easy access to power source for our lighting
- One-two Volunteers to assist with merchandise would be greatly appreciated.

## 6. Catering/Green Room:

**I.E.- Lunch 12pm/Dinner 5pm is preferred for a typical show starting between 7-8pm.**

**We know how difficult it is preparing or arranging food for people you don't know, so we have listed a couple of things that would help keep the band going prior to performing. We are thankful for what you can/ will provide and have listed some items below:**

- Coffee, Bottled Water (Room Temperature), Individual flavor packets for water, Light refreshments (i.e. Veggie trays, Fresh Fruit or tray, etc), Deli sandwich platter, chips and salsa etc.
- DIET COKE, COKE, MT. DEW and a bag of LAYS original chips plus Hot Water (for tea) or access to a microwave is needed prior to performance.

**Dinner Ideas:** Make your own tacos, Soups, Pastas, etc. If you have any questions then please do not hesitate to call.

## DIETARY CONCERNS -

If meals are being provided please note that we typically travel with four (4) and that one (1) member in the band is **Vegetarian: No meats, meat bi-product, or broths, or milk etc.** We understand that this can be overwhelming so here are some ideas: corn chips & salsa, corn tacos w/ beans, Tofu, salads (hot or cold), romaine salads, fruits & nuts. Morning Star & Boca products are great too but not necessary. We are thankful for understanding and sensitivity regarding this matter and appreciate anything you provide for us.

-A private room so that the band can relax/shower/get ready would be appreciated.

## **7. Contact/Payment:**

**A 25% Deposit of the purchase price (agreed upon in purchase agreement) is required and needed a minimum of 31 days in advance of your event date to ensure proper promotion on all ends. Final payment should be delivered by cash upon arrival of the band.**

Management: Laura Juliano: [silversydebooking@gmail.com](mailto:silversydebooking@gmail.com)

Management Phone (call or text): Laura- (518) 321-9443

**Thank you again for booking with Silversyde. We believe in your event and will work to achieve the best results for an amazing time!**